

To
THE YOUNG LADIES OF MAPLEWOOD
Pittsfield, Mass.

THE
Fairies of the Hills

A
CANTATA

For Female Voices.

WRITTEN BY

GODFREY GREYLOCK

The Music Composed by

JAMES L. ENSIGN.

J.G. Pearson, N.Y.



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THE FARIES OF THE HILLS.

Written by GODFREY GREYLOCK.

Composed by JAMES L. ENSIGN.

Allegro Gioioso.

p

8va

Ped *

8va

cres.

Ped *

Solo. First Fairy.

8va

Right joyous

f

ff pesante.

p ritard.

A Tempo.

Ped *

sprites and blythe be we Who gaily live and dain...ti...ly, Right joyous sprites and blythe be

Ped *

Ped *

Ped *

Ped *

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we, Whogaily live and dain,ti...ly; For our home is the green old

8va

Ped *

Ped *

pp

<sfz>

<sfz>

moun...tain vale; A...far from the ci...ty's

8va

<sfz>

<sfz>

moan...ful wail;... And the task the Mas-ter gives us there, Is to

8va

cres

p

Ped *

Ped *

ren...der all things glad, and fair, And the task the Mas-ter gives us there, Is to ren...der all things

8va

Ped *

Ped *

Ped *

Ped *

glad and fair, For our home is the green old moun...tain

gva

pp *sfz* *sfz*

Ped

vale, A far from the ci...ty's moan...ful

gva

sfz *sfz*

wail; And the task the Mas-ter gives us there, is to ren...der all things,

gva

p Ped * Ped * Ped *

glad and fair, And the task the Mas-ter gives us there, is to ren...der all things glad and fair

gva

Ped * Ped * Ped *

Full Chorus of Fairies.

mf

And a dain-ty life we live alway, In the darkling wood and the sparkling ray, And a

mf

And a dain-ty life we live alway, In the darkling wood and the sparkling rays, And a

mf

dain-ty life we live alway, In the darkling wood and the sparkling ray, And a

dain-ty life we live alway, In the darkling wood and the sparkling ray, And a

dain-ty life, And a dain-ty life, And a dain-ty life we live alway, In the darkling wood, In the

dain-ty life, And a dain-ty life, And a dain-ty life we live alway, In the darkling wood, In the

pp

Ped *Ped* ***

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darkling wood, In the darkling wood and sparkling ray, In the darkling wood and the

darkling wood, In the darkling wood and sparkling ray, In the darkling wood and the

sparkling ray, And a dainty life we live al...way In the darkling wood and the

sparkling ray, And a dainty life we live al...way In the darkling wood and the

sparkling ray, And a dainty life we live al...way, In the darkling wood and the

sparkling ray, And a dainty life we live al...way, In the darkling wood and the

cres *cres* *cres* *sff*

Ped *

p Ped *

Ped *

Ped *

Ped *

Ped *

sparkling ray, In the darkling wood and the sparkling ray, In the darkling wood and the

sparkling ray, In the darkling wood and the sparkling ray, In the darkling wood and the

Ped *

sparkling ray. And a dain ty life we live al way dim:

sparkling ray. And a dain ty life we live al way dim: - - -

gra

Ped *

Ped * Ped * Ped

.....

.....

cres: **ff** *ral.*

* *

Allegretto Alla Polacca.

First Semi-Chorus.

We build the wood..... land ar. ches fair; We hang the leaf..... let cur. tains

Second Semi-Chorus.

there. We lay the car..... pet of velvet green; We polish the mir..... rored lake se.

First Semi-Chorus.

Second Semi-Chorus.

-rene. We paint the flowr's of varied hue. We tint the sky with its deepest

First Semi-Chorus.

Second Semi-Chorus.

Both Semi-Choruses.

blue. We silver the cloud, We gem the foam; And thus we build us a fai-ry

home; We silver the cloud, We gem the foam, And thus we build us a fai-ry

home; We silver the cloud, We gem the foam, And thus we build us a fai-ry

home, a fai-ry home, a fai-ry home, a fai-ry home, a fai-ry home. Ave,

Aye, Aye, Aye, Aye, Aye,

Repeat the Chorus from page 4, ending at the sign (S.)

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Solo. Second Fairy.

Andantino Espressivo.

And glad alway is our dain-ty life, With a myriad rarest

pleasures rife. For our mu-sic we list to rill or bird, Or laughter from gyp-sy-ing

childhood heard, For our mu-sic we list to rill or bird, Or laughter from gyp-sy-ing

childhood heard, For our music we list to rill or bird, Or laughter from gyp-sy-ing

child-hood heard, Or laughter from gyp-sy-ing child-hood heard; Or a sof...ter voice may

thrill the grove, Or a sof...ter voice may thrill the grove, For our fai...ry hall is the

bower of love; For our fai...ry hall is the bower of love, is the

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bower of love, is the bower of love, is the bower of love is the

pp *tr* *cres* *sfz col voce.*

Ped * Ped * Ped * Ped * Ped *

bower of love

tr *8va* *tr* *tr*

tempo. *p* Ped *

Ped *

Duett, Third & Fourth Fairy.

Allegretto con moto.

tr *tr* *mf*

Ped * Ped * Ped * Ped * Ped *

8va *dim*

Ped * Ped * Ped * Ped * Ped *

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Thus we live till the rain... how tints... we've laid On sum... mer

leaves.... be... gin..... to fade. While far, far a... long..... the west..... ern

skies,..... Day, like the change... ful.... dol.....phin dies, We

steal the tints of the gor... geous eves, We steal the tints of the gorgeous eves, To

We steal the tints of the gor... geous eves, the gorgeous eves,

hide the blight on the fo...rest leaves, To hide the blight on the fo...rest leaves,

To hide the blight on the fo...rest leaves, on the fo...rest leaves, the

blight on the fo...rest leaves,..... the blight on the fo...rest leaves;

colla voce

A Tempo.

And the Au...turn hill...sides glow...a new With a splen...dor

A Tempo.

Semi-Choruses.

sum...mer, sum...mer ne...ver knew, That sum...mer ne...ver knew, That

Full Chorus.

Aye,

Aye,

Repeat the Chorus from page 4,
ending at the sign ('8').

summer ne-ver knew, That summer ne-ver knew, That summer ne-ver knew, Aye,
Aye, Aye, Aye,

f p cres - - - f p cres - - - ff

....

cres: ff rall.

Allegretto Alla Polacca.

f

First Semi-Chorus.

We crimson the ma-ple, we gild the beach; Each leaf some strange, bright hue we

Second Semi-Chorus.

teach. The valley had ne...ver a fairer scene, The streamlet had ne....ver a brighter

First Semi-Chorus.

Second Semi-Chorus.

sheen. But fairest splen...dor must fade and die; Then summon our cha.....riot birds and

First Semi-Chorus.

Second Semi-Chorus.

Both Semi-Choruses.

fly; The summer is past; the storms will come; Then hie a...way from our fairy home; The summer is

Ped * Ped * Ped * Ped *

past, the storms will come, Then hie a....way from our fai-ry home; The summer is

Ped * Ped *

past, the storms will come; Then hie a...way from our fai-ry home, from our fai-ry

Full Chorus.

Fare.....

home, from our fai-ry home, from our fai-ry home, from our fai-ry home; farewell,

well, Fare.....well, Fare.....well, Fare.....well.

dim. *pp*

dim. *pp*

dim. *pp*

Ped * *Ped* * *Ped* *

Full Chorus.

All? Moderato.

Farewell to the bowers where we lay, In the laughing, lea...fy sum-mer day; Fare.

Farewell to the bowers where we lay, In the laughing, lea...fy sum-mer day; Fare.

All? Moderato.

p

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

[illegible]